

*A mio padre*  
**Rhythmic Dances**  
per Banda

Giovanni Pagliara

Con libertà e fantasia

Flute

Oboe

Bb Clar. I  
*Solo* *trm*  
*(Libero)*

Bb Clar. II

Sopran Sax

Alto Sax

Tenor Sax

Bariton Sax

Trp. / Crn.

F Horn I-II

Trb. I-II

Euph.

Bass I-II

Snare Drum

Cymbals/  
Bass Drum

(A) Fox-trot

This musical score is for a band performance of a piece titled "Fox-trot". The score is arranged in a standard concert band format, with parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a first ending bracket labeled "2" and a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with grace notes and slurs, starting with a dynamic of *f*.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also starting with a dynamic of *f*.
- Bb Cl. I (B-flat Clarinet I):** Plays a melodic line with a dynamic of *f*.
- Bb Cl. II (B-flat Clarinet II):** Plays a melodic line with a dynamic of *f*.
- S. Sax (Soprano Saxophone):** Plays a melodic line with a dynamic of *f*.
- A. Sax (Alto Saxophone):** Plays a rhythmic accompaniment with a dynamic of *f*.
- T. Sax (Tenor Saxophone):** Plays a rhythmic accompaniment with a dynamic of *f*.
- B. Sax (Baritone Saxophone):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Trp. (Trumpet):** Remains silent throughout this section.
- Hrn. (Horn):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Trb. (Trombone):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Euph. (Euphonium):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Bas. (Bass):** Plays a rhythmic accompaniment with a dynamic of *f*.
- S.D. (Snare Drum):** Plays a rhythmic accompaniment with a dynamic of *f*.
- Cym. B.D. (Cymbal/Big Drum):** Plays a rhythmic accompaniment with a dynamic of *f*.

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym.  
B.D.

30

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym.  
B.D.

1

2

37 **B**

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb. *staccati leggeri*

Euph.

Bas.

S.D.

Cym. B.D.

44 *trm*

Fl.

Ob.

44 *trm*

Bb Cl.I

Bb Cl.II

44

S.Sax

A.Sax

T.Sax

B.Sax

44

Trp.

Hrn.

44

Trb.

Euph.

Bas.

44

S.D.

Cym.  
B.D.

Detailed description: This page of a musical score, numbered 10, covers measures 44 through 49. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in Bb (Bb Cl.I and Bb Cl.II), and four Saxophones (Soprano, Alto, Tenor, and Baritone). The brass section consists of Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass (Bas.). The percussion section includes Snare Drum (S.D.) and Cymbals/Big Drum (Cym. B.D.). Measures 44 and 45 feature a prominent woodwind melody with a 'trm' (trill) marking. The saxophone section provides harmonic support with sustained notes and melodic lines. The brass section plays a rhythmic pattern of quarter notes. The percussion section provides a steady accompaniment with snare and cymbal patterns.

Beguine



57

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Cantabile

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym. B.D.

Detailed description: This page of a musical score is for the piece 'Beguine'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Trumpet, Horn, Trombone, Euphonium) are mostly silent, with some melodic lines in the Trumpet and Horn parts. The percussion section (Snare Drum, Cymbals/Drum Bass) provides a rhythmic accompaniment. The score includes a repeat sign and a common time signature. The tempo/mood is marked 'Cantabile'. The page number '12' is in the top left corner, and the measure number '57' is at the start of the first staff.

63

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym.  
B.D.

Detailed description: This page of a musical score contains measures 63 through 68. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (Bb Cl.I and Bb Cl.II), and four Saxophones (Soprano, Alto, Tenor, and Baritone). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass (Bas.). The percussion section includes Snare Drum (S.D.) and Cymbals/Bass Drum (Cym. B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 63-68 show a variety of musical textures. The Flute and Oboe have melodic lines with slurs and ties. The Clarinets and Saxophones are mostly silent. The Trumpet and Horn have melodic lines with triplets and slurs. The Trombone, Euphonium, and Bass provide harmonic support with rhythmic patterns. The Snare Drum and Cymbals/Bass Drum provide a steady rhythmic accompaniment.



This musical score page, numbered 17, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet I (Bb Cl. I), B♭ Clarinet II (Bb Cl. II), Soprano Saxophone (S.Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass (Bas.), Snare Drum (S.D.), and Cymbal/Big Drum (Cym. B.D.). The score is divided into measures, with a key signature change from one sharp (F#) to three flats (B♭, E♭, A♭) occurring in the fourth measure. A circled 'D' above the staff indicates a dynamic change to *f* (forte) at this point. The woodwind parts feature various melodic lines, including triplets and slurs. The brass section plays sustained notes, while the percussion parts include rhythmic patterns for the snare drum and cymbal.

This musical score page, numbered 18, covers measures 93 through 98. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Bb Cl. I** (B-flat Clarinet I): Melodic line with triplets and slurs.
- Bb Cl. II** (B-flat Clarinet II): Melodic line with triplets and slurs.
- S.Sax** (Soprano Saxophone): Melodic line with triplets and slurs.
- A.Sax** (Alto Saxophone): Melodic line with triplets and slurs.
- T.Sax** (Tenor Saxophone): Melodic line with triplets and slurs.
- B.Sax** (Baritone Saxophone): Rhythmic accompaniment.
- Trp.** (Trumpet): Melodic line with triplets and slurs.
- Hrn.** (Horn): Melodic line with triplets and slurs.
- Trb.** (Trombone): Rhythmic accompaniment with dense sixteenth-note patterns.
- Euph.** (Euphonium): Rhythmic accompaniment with dense sixteenth-note patterns.
- Bas.** (Bass): Rhythmic accompaniment.
- S.D.** (Snare Drum): Rhythmic accompaniment with sixteenth-note patterns.
- Cym. B.D.** (Cymbal/Bass Drum): Percussion accompaniment with specific rhythmic markings.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features extensive use of slurs and triplets across the melodic lines. The percussion parts provide a steady rhythmic foundation.

*Dal  $\frac{3}{4}$  al  $\frac{2}{4}$*  (E) Polka

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. I (B-flat Clarinet I)
- Bb Cl. II (B-flat Clarinet II)
- S.Sax (Soprano Saxophone)
- A.Sax (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Bas. (Bass)
- S.D. (Snare Drum)
- Cym. B.D. (Cymbals/Big Drum)

Measure 105 is marked with a measure rest. The score includes a key signature change from B-flat major to E major and a time signature change from 3/4 to 2/4. Musical notations include triplets, slurs, and dynamic markings such as  $>$  and  $<$ .

This page of a musical score, numbered 21, contains 16 staves of music. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Bb Cl.I** (B-flat Clarinet I): Treble clef, melodic line with slurs and accents.
- Bb Cl.II** (B-flat Clarinet II): Treble clef, melodic line with slurs and accents.
- S.Sax** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- A.Sax** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T.Sax** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- B.Sax** (Baritone Saxophone): Treble clef, melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Hrn.** (Horn): Treble clef, mostly rests.
- Trb.** (Trombone): Bass clef, rhythmic accompaniment with chords.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment with chords.
- Bas.** (Bass): Bass clef, rhythmic accompaniment with chords.
- S.D.** (Snare Drum): Percussion, rhythmic pattern.
- Cym. B.D.** (Cymbal/Bass Drum): Percussion, rhythmic pattern.

The score begins at measure 111, indicated by a '111' above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, slurs, and accents.



131

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym.  
B.D.

*p*

*f*

1 2

F

This musical score page covers measures 138 through 143. It features a woodwind and brass ensemble with the following parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet I (Bb Cl. I), B-flat Clarinet II (Bb Cl. II), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass (Bas.), Snare Drum (S.D.), and Cymbal/Bass Drum (Cym. B.D.).

The score begins at measure 138 with a double bar line and a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The woodwinds (Fl., Ob., Bb Cl., S. Sax, A. Sax, T. Sax) play a melodic line starting with a quarter note followed by an eighth note. The brass instruments (Trp., Hrn., Trb., Euph., Bas.) provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The percussion (S.D., Cym. B.D.) plays a steady eighth-note pattern.

Measure 139 continues the melodic line for the woodwinds. Measures 140-143 show the woodwinds playing a more complex melodic phrase with slurs and ties, while the brass instruments maintain their rhythmic accompaniment. The dynamic *mp* is consistently maintained across all parts.

Grandioso

Musical score for measures 152-160, marked **Grandioso**. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl.I (B-flat Clarinet I)
- Bb Cl.II (B-flat Clarinet II)
- S.Sax (Soprano Saxophone)
- A.Sax (Alto Saxophone)
- T.Sax (Tenor Saxophone)
- B.Sax (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Bas. (Bass)
- S.D. (Snare Drum)
- Cym. B.D. (Cymbal / Bass Drum)

Measure 152 is marked with a dynamic of *f*. The score features various musical notations including slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The instrumentation includes woodwinds, brass, and percussion.



159

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym. B.D.

Detailed description: This page of a musical score covers measures 159 through 164. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl.I and Bb Cl.II), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bass (Bas.), Snare Drum (S.D.), and Cymbals/Big Drum (Cym. B.D.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts feature rhythmic patterns on the snare drum and cymbals.

165

Fl.

Ob.

Bb Cl.I

Bb Cl.II

S.Sax

A.Sax

T.Sax

B.Sax

Trp.

Hrn.

Trb.

Euph.

Bas.

S.D.

Cym.  
B.D.

Detailed description of the musical score: This page contains measures 165 through 171 of a symphonic work. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet I (Bb Cl.I), Bb Clarinet II (Bb Cl.II), Soprano Saxophone (S.Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (B.Sax). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Bass (Bas.). The percussion section includes Snare Drum (S.D.) and Cymbals/Brushes/Drum (Cym. B.D.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The page concludes with a double bar line at the end of measure 171.